

		ř .		課程委員會議			
신크		上學期 First Semester			下學期 Second Semester		
科目	Courses	學分 Credits	正課 Lecture	實習 Internship	學分 Credits	正課 Lecture	實習 Internship
	共同必修科目(28 學分)General Required (-	-		Credits	Lecture	Internsinp
	第一學年 First Year	•	Touris Hour	·)			
國文(一)	Chinese (I)	2	2	0			
大一英文(一)	Freshman English (I)	2	2	0			
英文聽講(一)	Listening and Speaking (I)	1	1	0			
歷史與文化(一)	History and Culture (I)	2	2	0			
藝術鑑賞	Art Appreciation	1	1	0			
體育(一)	Physical Education (I)	0	2	0			
全民國防教育軍事訓練(一)	All-Out Defense Education Military Training (I)	0	2	0			
國文(二)	Chinese (II)				2	2	0
大一英文(二)	Freshman English (II)				2	2	0
英文聽講(二)	Listening and Speaking (II)				1	1	0
歷史與文化(二)	History and Culture (II)				2	2	0
音樂鑑賞	Music Appreciation				1	1	0
體育(二)	Physical Education (II)				0	2	0
全民國防教育軍事訓練(二)	All-Out Defense Education Military Training (II)				0	2	0
	第二學年Second Yea	r					
憲法與民主	Constitution and Democracy	2	2	0			
博雅通識課程	Liberal Education	2	2	0			
體育(三)	Physical Education (III)	0	2	0			
博雅通識課程	Liberal Education				2	2	0
體育(四)	Physical Education (IV)				0	2	0
	第三學年Third Year	r					
博雅通識課程	Liberal Education	2	2	0			
博雅通識課程	Liberal Education	2	2	0			
博雅通識課程	Liberal Education				2	2	0
	第四學年Fourth Year (無必修課程No Gen	eral Requir	ed Courses)			
	專業必修科目(48 學分)Department Required	l Courses (5	1credits ho	urs)			
	第一學年First Year						
音樂導論	Music Fundamental	2	2	0			
普通心理學	General Psychology	2	2	0			
色彩學	Application of Chromatics	2	2	0			
設計概論	Introduction to Design	2	2	0			
△●AI 互動藝術程式設計	Creative Coding	2	2	0			
影像與歷史	Image and History				2	2	0
●數位剪輯入門(MV)	Introduction to Digital Montage				2	2	0
藝術概論	Introduction to Art				2	2	0
流行音樂與創意美學	Pop Music and Creative Aesthetics				2	2	0
文創行銷概論	Concept of Cultural and Creative Industry Marketing				2	2	0
文創設計方法	Cultural And Creative Industries Design Methods				2	2	0
and the second second	第二學年Second Yea	,			1	1	1
文化創意產業概論	Introduction of Cultural and Creative Industries	2	2	0			
中國文化史	Chinese Cultural History	2	2	0			
展演概論	Introduction to Performance	2	2	0			
●進階影音操作	Advanced A/V Operation	2	2	0		1	
中國文化史專題實務	Chinese Cultural History and Topical Practice			<u> </u>	2	2	0
市場調查與分析	Market Survey and Data Analysis	1	1	-	2	2	0
文創政策與公部門資源	Culture Policy and Government Resources	<u> </u>		<u> </u>	2	2	0
七月烈立文业从校本人知	第三學年Third Year		1 2	_	T	1	I
文化創意產業經營與行銷	Management and Marketing of Cultural and Creative Industry	2	2	0			<u> </u>
世界文明史	History of World Civilization	2	2	0		1	
世界文明史專題實務	Subject Practice of World's History	-	1	<u> </u>	2	2	0
虚 			1	1	2	0	6
實務專題(一)	Project Study (I)					_	Ü
	第四學年Fourth Yea		I -		<u> </u>	1	
實務專題(一) 實務專題(二) 畢業策展		r 2 2	0 2	6 0			

		上學期 First Semester			下學期 Second Semester		
科目	Courses	學分	正課	實習	學分	正課	實習
		Credits	Lecture	Internship	Credits	Lecture	Internship
校共同選修科目 General Elective Courses							

	第一學年First Year (無排定共同選修課程No G	eneral Elect	tive Course	es)			
	第二學年Second Year	ı	1	T	1	1	1
全民國防教育軍事訓練(三)	All-Out Defense Education Military Training(III)	1	2	0			
全民國防教育軍事訓練(四)	All-Out Defense Education Military Training(IV)				1	2	0
144 167	第三學年Third Year		1 2				
體育選修 全民國防教育軍事訓練(五)	Physical Elective Course All-Out Defense Education Military Training(V)	1	2 2	0	1	2	0
主民國的教育平事訓練(五)	第四學年Fourth Year	1	2	U			
體育選修	Physical Elective Course	1	2	0	1	2	0
AL N CID	系選修科目 Department elective						
	第一學年First Year	· · · · · · · · · · · · · · · · · · ·					
	系共同選修Department joint e	lectives					
基礎法語	Basic French	2	2	0			
生涯規劃與發展	Career Planning and Development	2	2	0			
人際關係	Interpersonal Relationship				2	2	0
觀光法語	French of Tourism				2	2	0
文創旅遊概論	Introduction of Creative Tourism				2	2	0
· ·	文創設計選修Electives for Cultural and C				1	1	1
●2D 電繪	2D Design Software	2	2	0			
●音樂風格與數位編輯	Music Style and Digital Editing	2	2	0			
攝錄影實務	Technique of Film and Video Recording	2	2	0	2	2	0
基礎素描 ●圖文編排設計	Foundations of Sketching Layout Design				2 2	2 2	0
●數位影像成音製作	Digital Audio and Video Production				2	2	0
△●AI 人工智慧與文創行銷	Artificial Intelligence and Cultural Creative Marketing				2	2	0
電子報編採(一)	E-Newsletter Editing (I)				2	2	0
S V Memori ()	文創行銷選修 Electives for Cultural and (reative Ma	rketing				
文化資產與提案	Cultural Assets and Proposals	2	2	0			
消費心理學	Consumer Psychology				2	2	0
	第二學年Second Year		•	•	•	•	•
	系共同選修Department joint e	lectives					
性別議題文本分析	Gender Subject and Literature Analysis	2	2	0			
中國音樂概論	Introduction to Chinese Music	2	2	0			
台灣閩南語文化	Taiwanese Culture	2	2	0			
台灣地方文史導覽	Guide of Local History in Taiwan	2	2	0			
飲食文化	Culture of Gastronome and Wine	2	2	0			
國際文創產業概況(一)(EMI)	Overview of International Cultural and Creative Industries (I)	2	2	0			
國際文創產業概況(二)(EMI)	Overview of International Cultural and Creative Industries (II)				2	2	0
性別符碼	Gender Subject and Literature Analysis				2 2	2	0
團體領導實務 領隊導遊實務	Group Guidance and Practice						
校外實習(暑期)	Practice of Tour Manager and Tour Guide Internship (Summer Session)				3	0	3
仪月貝目(有粉)	文創設計選修Electives for Cultural and C	rootivo Mo	rkoting		3	U	3
●平面設計	Graphic Design	2	2	0			
文本改編與繪本製作	Classics Rewriting and Picture-Book Writing	2	2	0			
文創多媒材繪畫	Cultural And Creative Industries Multimedia Design	2	2	0			
創意開發	Creativity and Development	2	2	0			
△●AI文創遊戲程式設計	Cultural and Creative Game Programming	2	2	0			
電子報編採(二)	E-Newsletter Editing (II)	2	2	0			
●數位音樂創作與軟體運用(一)	Digital Music Making and Software Application (I)	2	2	0			
●數位音樂創作與軟體運用(二)	Digital Music Making and Software Application (II)				2	2	0
台灣閩南語流行歌曲與影音製作	MV Making of Taiwanese Pop Songs				2	2	0
●廣告企劃設計	Advertising Planning Design				2	2	0
●跨領域影音操作	Cross-Domain Audio-Visual Operation				2	2	0
●廣告製作與傳播媒體	Commercial Film Making and Communication				2	2	0
●3D 動畫設計	3D Animation Design				2	2	0
	文創行銷選修 Electives for Cultural and (Creative Ma	rketing				
文創產業與公共關係	Cultural Creative Industries and Public Relationship	2	2	0			
台灣民俗節慶行銷	Taiwan Folk Festival Marketing	2	2	0			
江私人世俗田鬼机川	Event Programing and Design	2	2	0	_		
活動企畫與周邊設計		1			2	2	0
創意劇本寫作	Creative Script Writing			1	2	2	0
創意劇本寫作 危機管理實務	Crisis Management				^	^	^
創意劇本寫作 危機管理實務 公務文書製作	Crisis Management Official Document Writing				2	2	0
創意劇本寫作 危機管理實務 公務文書製作 台灣閩南語表達技巧	Crisis Management Official Document Writing Taiwanese Expression Skills				2	2	0
創意劇本寫作 危機管理實務 公務文書製作	Crisis Management Official Document Writing	, 00	Do Diant C	mostor	2 2	2 2	0
創意劇本寫作 危機管理實務 公務文書製作 台灣閩南語表達技巧 文創商品企劃	Crisis Management Official Document Writing Taiwanese Expression Skills Cultural and Creative Product Planning		期 First Sei		2 2 下學期	2 2 Second Se	0 0 emester
創意劇本寫作 危機管理實務 公務文書製作 台灣閩南語表達技巧	Crisis Management Official Document Writing Taiwanese Expression Skills	上學; 學分 Credits	期 First Sei 正課 Lecture	mester 實習 Internship	2 2	2 2	0
創意劇本寫作 危機管理實務 公務文書製作 台灣閩南語表達技巧 文創商品企劃	Crisis Management Official Document Writing Taiwanese Expression Skills Cultural and Creative Product Planning	學分	正課	實習	2 2 下學期 學分	2 2 Second Se	0 0 emester
創意劇本寫作 危機管理實務 公務文書製作 台灣閩南語表達技巧 文創商品企劃	Crisis Management Official Document Writing Taiwanese Expression Skills Cultural and Creative Product Planning Courses	學分	正課	實習	2 2 下學期 學分 Credits	2 2 Second Se 正課 Lecture	0 0 emester 實習 Internship
創意劇本寫作 危機管理實務 公務文書製作 台灣閩南語表達技巧 文創商品企劃 科目 文創產品市場效益評估	Crisis Management Official Document Writing Taiwanese Expression Skills Cultural and Creative Product Planning Courses Market Efficiency Evaluation of Cultural and Creative Products	學分	正課	實習	2 2 下學期 學分 Credits	2 2 Second So 正課 Lecture 2	0 0 emester f T Interns

	系共同選修 Department joint e	lectives					
口語表達與提案	Oral Expression and Proposal	2	2	0			
文化議題與電影	Culture Topic And Movies	2	2	0			
台灣閩南語歌謠與文化變遷	Taiwanese Folk Songs and Culture Change	2	2	0			
台灣美術史	Taiwanese Art History	2	2	0			
經典閱讀	Sutra Reading	2	2	0			
台灣文學概論	Introduction to Taiwan Literature				2	2	0
台灣民間信仰	Folk Beliefs in Taiwan				2	2	0
職場倫理	Workplace Ethics				2	2	0
	文創設計選修 Electives for Cultural and C	reative Ma	arketing				
●企業識別設計	CIS Design (Corporate Identity System Design)	2	2	0			
●藝術巡禮創意設計	Creative Design of Art Visiting	2	2	0			
版畫藝術	Art of Printmaking				2	2	0
漢字藝術	Art of Chinese Character	2	2	0			
●播客平台與繪本有聲書製作	Podcast Platform and Illustrated Audiobook Production	2	2	0			
●錄音工程實務(一)	Recording Engineering Practice (I)	2	2	0			
△●AI 使用者介面與經驗設計	User Interface and Experience Design	2	2	0			
●3D 環景影像製作	3D Panoramic Photography	_			2	2	0
●錄音工程實務(二)	Recording Engineering Practice (II)				2	2	0
●地方特色與產品設計	Local Characteristics of Art and Product Design Over The Island.				2	2	0
台灣閩南語歌詞實作	Taiwanese Lyrics Writing				2	2	0
台灣特色旅遊設計	Local Characteristics of Art and Product Design Over the Island				2	2	0
文創包裝設計	Cultural and Creative Packaging Design				2	2	0
篆刻藝術					2	2	0
承列 NAI 圖形思考資料化設計	Seal Cutting Graphic Information Design				2	2	0
△ MI 画形心ろ 真杆化战制	文創行銷選修 Electives for Cultural and C	restive Me	rketing			2	0
台灣閩南語文創產品企劃	Taiwanese Creative Culture Product Design	2	2	0			
日本動漫產業的經營與發展	Management and Development of Japanese Animation Industry	2	2	0			
整合行銷傳播	Integrated Marketing and Communication	2	2	0			
行動載具與文創運用		2	2	0			
文創案例分析	Mobil Device Applications of C&C Industries Cultural Creativity Case Analysis	2	2	0			-
文創行銷文案寫作	, ,	2	2	0			-
	Cultural and Creative Marketing Copywriting Sales and Career development	2	2	0			-
個人行銷與就業	1			U	2	2	0
網路行銷實務	Internet Marketing: Theory and Practice				2	2	0
文創旅遊實務	Pragmatic way of the Creative Tour				2	2	0
文創專案企劃	Culture Creative Industry Project Proposal				2.		
網路口碑傳播	Word of Mouth (Marketing) on Web				2	2	0
	第四學年 Fourth Year	141					
12 月 虚 羽 /)	系共同選修Department joint e	iectives	1	l	12	10	
校外實習(一)	Internship (I)		 		12	12	0
文化創意整合應用	Application of Cultural and Creative Integration	2	2	0			<u> </u>
U- er Hr ve vi	文創設計選修 Electives for Cultural and C	reative Ma	arketing	ı	_	T 6	
作品集設計	Portfolio Design		<u> </u>		2	2	0
N	文創行銷選修 Electives for Cultural and C		_	T		T	
社群電子商務	Social Commerce	2	2	0			
●網頁流量與數據分析	Web Traffic and Analytics	2	2	0			

備註 Note:

- 、畢業至少應修滿 129 學分【必修 76 學分,選修至少 53 學分(須含本系專業選修至少 46 學分)】。
 - Students should complete at least 129 credits before graduation, includes 76 required credits, 53 elective credits (elective credits should have at least 46 credits from department elective courses).
- 二、本校訂有「國立勤益科技大學學生畢業門檻辦法」,畢業門檻條件:英文能力及自主學習,請依規定辦理。
 - Our school has established the "National Chin-yi University of Science and Technology Student Graduation Threshold Measures", Graduation threshold: English proficiency and independent study , please follow the regulations.
- 三、通識教育學院所開設之「博雅通識課程」學分數(時)為2學分2學時或3學分3學時,經101學年度第二學期校課程委員會會議通過。 Liberal Arts General Study courses opened by College of General Education, are divided into 2 hours course with 2 credits or 3 hours course with 3 credits, ratified by Course Committee in 2012. 四、第四學年選修「校外實習(一)」12 學分者,不得抵免本系的專業選修學分,但可採計為畢業學分。
- - Fourth year course Extracurricular Intern (I)'s 12 credits are not eligible to be used as elective credits for the Department of Cultural and Creative Industries, but can still be counted towards total credits needed for graduation.
- 五、本系畢業門檻規定:
 - 1. 學生畢業前須參加校內外文創領域相關競賽至少四次,其中至少一次為全國性以上(含)競賽,校內競賽以校級為準,參與一次國際競賽得抵 三次校內外競賽
 - 2. 學生於畢業前除須修完「畢業策展」必修課程之外,並須於畢業前完成畢業展出。
 - 3.「校外實習(一)」成績考評方式,由實習輔導老師及實習單位考評,比例各佔50%,並由輔導老師依學校規定登錄成績。
 - 4. 學生需修畢本系規劃之跨院系跨領域選修學程至少一項方能畢業。

Requirements to graduate:

- 1. Prior to graduating, students must participate in cultural & creative related tournaments hosted for both audiences inside and outside school a minimum of 4 times, and at least one tournament must be competed on a national or international scale. Competitions held inside of the school must only be hosted by the school. Participation in 1 international competition can be counted as 3 in-school competitions.
- 2. Students must complete both the required course "Graduation Curation" and the Graduation Exhibition before graduation.
- 3. Off-Campus Internship (I)'s achievement evaluation is assessed by internship teacher and practice unit, each takes 50%. The internship teacher logs in the result according to the school regulations.
- 4. Students must complete at least one of the interdepartmental and interdisciplinary elective programs planned by the department in order to graduate .
- 六、課程名稱前有標示「●」符號者,為「職能專業課程」。 Courses with a "●" refer to a professional comp
 - refer to a professional competence course

- 七、課程名稱前有標示「△」符號者,為程式設計課程。
 Courses with a "△" refers to an application design course.

 八、課程名稱前有標示「AI」符號者,為「人工智慧相關課程」。
 Courses with an "AI" refer to an artificial intelligence related course.

 九、學生須選讀本系所訂跨領域學程課程 並有成績登錄。
 Students pred to register for the course of inter disciplinary program of

Students need to register for the course of inter-disciplinary program set by this department and have a record of grades

112 學年度文化創意事業系跨領域學分學程規劃

學程名稱	文創設計:數位影音圖文出版應用 學分學程	文創行銷 學分學程
必修 1	【一下】流行音樂與創意美學	【一下】文創行銷概論
必修 2	【二下】文創設計方法	【二上】文化創意產業概論
系內 選修 1	【一上】攝錄影實務	【二上】飲食文化
系內 選修 2	【一下】圖文編排設計	【二上】台灣民俗節慶行銷
系內 選修 3	【二上】進階影音操作	【二下】團體領導實務
系內 選修 4	【三上】錄音工程實務(一)	
系內 選修 5 (任選 2 門)	【三下】錄音工程實務(二)	
他系	(機械系) 【三上】3D 列印	(景觀系) 【二下】空間設計賞析與體驗
選修1、2	(資工系) 【三上】物聯網概論	(應英系) 【二下】創意設計英文